12 JUNE 1860

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REMAINING PORTION

OF THE

COLLECTION OF DRAWINGS

OF

SAMUEL WOODBURN ESQ

CATALOGUE

OF

THE REMAINING PORTION

OF

ANCIENT DRAWINGS,

THE PROPERTY OF THE LATE

SAMUEL WOODBURN, ESQ.,

COMPRISING

SPECIMENS of some of the most distinguished PAINTERS of the different SCHOOLS, many of which are of a highly important character:

AND

SOME CURIOUS BOOKS:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JUNE 12, 1860,

And Two following Days,

AT ONE O'CLOCK PRECISELY.

L25-649

—o—

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two day from the Sale; Messrs. CHRISTIE, MANSON and WOODS not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

—o—

Eighth Day's Sale.

—o—

On TUESDAY, JUNE 12, 1860,

AT ONE O'CLOCK PRECISELY.

—o—

MISCELLANEOUS.

1077	Various drawings of the Italian School	20
1078	Others, after M. Angelo, &c.	30
1079	Subjects from Roman history, statues, &c.	10
1080	Miscellaneous Italian Masters	20
1081	Others, by and after Parmegiano, Domenichino, &c.	20
1082	Others, by Correggio, Zucchero, &c.	20
1083	Head of an apostle, Raffaelle, and various	17
1084	Various, M. Angelo, Tintoretto, and others	24
1085	Various others, by S. Rosa, Tintoretto, P. Testa, &c.	26
1086	A similar lot	20
1087	Head and figure subjects, by A. del Sarto, B. Luti, Pontormo, &c.	26
1088	Others of a similar description, by B. Bandinelli, Caracci, &c.	40
1089	Miscellaneous Old Masters	90
1090	Landscapes and cattle, of the Dutch and Flemish Schools	30
1091	A similar lot	32

1092 Landscapes, &c., by English artists 32
1093 A similar lot 30
1094 Portrait of Charles II., by Loggan; the Earl of Pembroke, after Van Dyck; other portraits and specimens, by Lely, Thornhill, &c. 15
1095 Various topographical views, sea pieces, &c. 12

1096 ALBANO (F.)—The annunciation of the Virgin; and another scriptural subject—*bistre, on a dark ground, heightened with white* 2
1097 ALBERTINELLI (M.)—Mary Magdalene washing the feet of Christ—*red chalk;* and the Last Supper—*pen and bistre* 2
1098 ANDRIESSEN (J.)—A pair of classical landscapes, with figures—*in colours;* other coloured views, theatrical scenes, &c. 10
1099 ASSELYN (J.)—Ruins of an abbey, and entrance to a town—*Indian ink*; AVERCAMP—Figures skating—*coloured* 3
1100 BACKER (J.)—Burgomasters seated at a table—*bistre;* BUYTENWECK—Studies of figures; BLYHOOFT—A market, &c. 8
1101 BACKHUYSEN (L.)—Two sea pieces—*Indian iuk and bistre* 2
1102 BACKHUYSEN (L.)—A sea piece, with shipping—early morning; and a sea shore, with figures careening a vessel—*black chalk, on blue paper* 2
1103 BAILLY (D.)—A portrait of himself, and another of J. Pinas, the painter—*highly finished with the pen;* BAILLIE (CAPT.)—An old man's head—*coloured chalks;* &c. 4
1104 BANDINELLI (B.)—Anatomical figures and sketches—*broad pen* 5
1105 BAUDUEN (F.)—A pair of landscapes—*red chalk;* BLOEMART—The raising of Lazarus, &c. 6
1106 BARLOW (F.)—Dogs and other animals—*black chalk and Indian ink* 4

1107 Baroccio (F.)—The Presentation—*in grisaille;* and a head of St John—*black and red chalk* 2

1108 Baroccio (F.)—The head of our Saviour—*black and red chalk. Very fine* 1

1109 Baroccio (F.)—The Virgin and Child, in a circle; a head of a bishop; and a study of figures—*pen* 3

1110 Baroccio (F.)—A figure of a boy, nearly life size—*coloured chalks;* and a sheet of studies of figures and animals—*pen* 2

1111 Bartolomeo (Fra)—Studies of the Virgin and child, with St. John—*black chalk* 3

1112 Bartolomeo (Fra)—The Holy Family; and the Ascension of Christ—*black chalk* 3

1113 Bartolomeo (Fra)—A female head—*black chalk. Very fine* 1

1114 Bartolomeo (Fra)—Venus and Cupid, a circle; and a child standing,—*black chalk* 2

1115 Bartolomeo (Fra)—Heads of boys, &c.—*black chalk* 3

1116 Bartolomeo (Fra)—Seneca being placed in the bath, a composition of many figures, on two sheets—*red chalk* 1

1117 Bartolomeo (Fra)—Studies of heads, and of children—*black and red chalks* 4

1118 Beccafumi (M.)—The Entombment; the descent of the Holy Ghost; a view of a town, &c. 4

1119 Bega (C.)—The tooth-drawer—*black chalk and Indian ink;* and an interior—*red chalk* 2

1120 Bella (S. de la)—The adoration of the Magi; and numerous figures—*minutely executed with the pen* 15

1121 Bella (S. de la)—Others of a similar description 17

1122 Bellini (G.)—Two of the Nativity; and a pope with attendant priests—*bistre pen* 3

1123 Bellini (G.)—The marriage of the Virgin—*red chalk;* and a figure—*on a green ground* 2

1124 Berghem (N.)—A Landscape, with a Stone Bridge, Figures and Cattle—*black chalk and Indian ink.* Admirable 1

1125 BERGHEM (N.)—A LANDSCAPE, WITH THE SUBJECT OF MOSES AND THE BRAZEN SERPENT—*pen and bistre wash.* VERY FINE 1

1126 BERGHEM (N.)—Studies of sheep, on two sheets—*black chalk* 2

1127 BERGHEM (N.)—A cavalier seated; and a peasant with a basket—*black and white chalk, on blue paper* 2

1128 BERGHEM (N.)—A landscape, with cattle—*black chalk;* and figures skating—*red chalk* 2

1129 BERGHEM (N.)—The Salutation—*black chalk* 1

1130 BIAGGIO—The adoration of the kings—*black and white chalks;* and an assembly of divines—*bistre heightened* 2

1131 BISCHOP (J.)—A pair of landscapes; and a view near Rome —*bistre* 3

1132 BISCHOP (J.)—A landscape, with sheep, after Van der Does; and various—*bistre* 4

1133 BLANCHARD (J.)—Mother and child—*highly finished in black and white chalk. From Mariette's Collection* 1

1134 BOL (HANS)—The Deluge; BURGMAIR—The descent from the cross; ALTDORFFER (A.)—A farmhouse, &c. 4

1135 BOISSIEUX (J. J. DE)—THE LETTER-WRITER. *Most elaborately finished with black lead pencil, on vellum. Engraved by the Artist* 1

1136 BOISSIEUX (J. J. DE)—The inside of a flour-mill—*pen and bistre wash* 1

1137 BORSUM (A. VAN)—View on the Amstel, with figures of pirates executed; a horse; and a river scene—*tinted* 3

1138 BORSUM (A. VAN)—A landscape; and a view on the Rhine —*tinted* 2

1139 BOTH (J.)—A landscape, with a rivulet—*pen and Indian ink Subject etched by the Artist* 1

1140 BOTH (J.)—An Italian landscape, evening effect—*Indian ink* 1

1141 BOTH (J.)—A study of trees and rocks—*carefully executed in Indian ink. From Ploos Van Amstel's Collection* 1

1142 BOTH (J.)—Landscapes—*in bistre and Indian ink* 3

1143 BOTH (J.)—A felucca; and various views in Italy—*bistre,* &c. 5

1144 BOTH (J.)—A street scene; studies of figures, &c. 5

1145 Buonaroti (M. Angelo)—Jacob's Dream—*black chalk* 1

1146 Buonaroti (M. A.) The Virgin lamenting over the body of Christ; two females with a child; and another—*black chalk* 3

1147 Buonaroti (M. A.)—Prometheus with the Vulture knawing his Liver—*black chalk. Highly finished* 1

1148 Buonaroti (M. A.)—A man carrying a fawn on his back—*red chalk* 1

1149 Buonaroti (M. A.)—A study of a man's arm, with the corresponding skeleton—*bistre pen. From Mariette's Collection* 1

1150 Buonaroti (M. A.)—Two figures wrestling—*pen, with inscription at back: engraved in Ottley's Italian School of Design;* and a figure, standing—*pen* 2

1151 Buonaroti (M. A.)—The deposition from the cross—*red chalk. From Lemperuer's and Ottley's Collection* 1

1152 Buonaroti (M. A.)—St. Mark and St. Luke—*a study in black chalk;* a sheet of heads—*pen,* &c. 4

1153 Buonaroti (M. A.)—Part of the Last Judgment; and various, in the School of M. Angelo 4

1154 Buonaroti (M. A.)—A figure of a faun with two children, and two figures on the reverse—*broad pen;* and an anatomical study—*red chalk* 2

1155 Bout (P.)—A fair at Antwerp; and a corps de garde—*Indian ink* 2

1156 Brauwer (A.)—An interior of an alehouse; and two heads of boors—*chalk* 3

1157 Bray (S. de)—Portrait of Van Goyen—*black and red chalk* 1

1158 Breenborg (B.)—His own portrait, by De Bray—*in chalk;* and two landscapes, with ruins 3

1159 Breughel (J.)—An interior, with figures in masquerade; a study of horsemen; and a landscape 3

1160 Breughel (J.)—Men playing at bowls; a group of women and children; and a large view of a town on the bank of a river, with innumerable figures—*coloured* 3

1161 Brizio (F.)—The death of St. Francis; children playing; and one other—*pen and bistre* 3

1162 Bronzino (A.)—The head of a child—*black chalk;* the Annunciation; and Christ healing the sick—*bistre* 3

1163 Brun (C. le)—A series of the Passion of Christ—*pen, slightly washed with indigo* 13

1164 Bry (T. de)—The feast of the gods, after J. Romano; and three others—*minately drawn with the pen* 4

1165 Callot (J.)—Two pen drawings in imitation of engravings; Cortese (J.)—Military subjects, &c. 5

1166 Campagnola (D.)—St. Francis receiving the stigmata—*pen. From the Collections of Mariette and Legoy;* Christ on the tomb, supported by two angels; and another 3

1167 Cangiagio (L.)—The adoration of the wise men—*bold pen and bistre wash. From the Denon Collection. A fine example* 1

1168 Cangiagio (L.)—The Nativity; Holy Family; rape of the Sabines, &c.—*pen and bistre* 7

1169 Caracci (Ann.)—The scourging of Christ; the assumption of the Virgin; St. Roch, &c.—*pen and bistre* 4

1170 Caracci (Ann.)—The Entombment; and other scriptural subjects—*pen and bistre* 5

1171 Caracci (Ann.)—Different studies, on one sheet, of the Virgin and Child, and St. Francis—*broad bistre pen. From R. Udny's Collection* 1

1172 Caracci (Ann.)—A figure seated—*red chalk;* a professor of anatomy lecturing to his students; and studies of figures—*pen* 5

1173 Caracci (A.)—A young man leaning on a staff, with a dog, intended perhaps for the Prodigal Son; and soldiers loading musquets—*pen* 2

1174 Caracci (A.)—A singular design for a decoration formed with skeletons—*pen;* a head of the Virgin; and other heads—*chalk,* &c. 5

1175 Caracci (A.)—Men playing at skittles; and three landscapes—*pen* 4

1176 CARACCI (A.)—Landscape, with the subject of Jupiter and Antiope; and other landscapes—*pen and bistre* 6

1177 CARACCI (A.)—The deposition from the cross; and two others —*sketches in oil colours* 3

1178 CARACCI (A.)—Landscapes—*bistre pen* 2

1179 CARACCI (LUD.)—The visitation of the Virgin—*a sketch in oil, on paper, etched by C. Maratte;* and the repentance of St. Peter—*bistre* 2

1180 CARACCI (LUD.)—The Entombment; a bishop adoring the Virgin; thehead of a monk. CARACCI (AUG.)—A female portrait; and another 5

1181 CASTIGLIONE (B.)—The Nativity; a burial; and head of a man—*bistre, &c.* 3

1182 CHAMPAGNE (P.)—St. Ambrose kneeling—*black chalk* DUMOUSTIER.—Two heads, &c. 5

1183 CLAUDE—A LANDSCAPE, WITH A BRIDGE CROSSING A RIVER, AND A STAG DRINKING, WITH ÆNEAS AND HIS COMPANIONS—*pen and bistre, heightened. From the Collections of T. Dimsdale and W. Esdaile, Esqs.* A DRAWING OF HIGH QUALITY 1

1184 CORTONA (P. DA)—Jacob and Laban; a battle; and a subject from Roman history—*pen and bistre* 3

1185 CORTONA (P. DA.)—Various historical—*bistre, &c.* 5

1186 CORTESE (J.)—A battle piece—*bistre and pen, washed with Indian ink. Very spirited* 1

A. COREGGIO.

1187 The Virgin and Child, with St. John; and study for Christ in the garden; with, on the reverse, Cupid being taught to read—*red chalk* 2

1188 Study of a Magdalen; and another of angels, &c.—*red chalk* 2

1189 A beautiful study of a figure of a boy—*red chalk* 1

1190 A sheet of four studies of boys—*black and red chalk. From Mariette's Collection* 1

1191 Three heads of angels, on one sheet—*most beautifully finished in red chalk. From the Modena and Ottley Collections* 1

1192 The presentation in the temple; the figure of a Magdalen; and two children—*red chalk. From the Collections of Barnard, Sir J. Reynolds, Mariette and Legoy* 3

1193 The Holy Family; and studies of angels, &c.—*red chalk* 4

1194 Various studies for the cupola at Parma—*red chalk* 4

1195 Others for the same grand work—*red chalk* 4

1196 Cupid and Psyche; Venus reclining; Hercules, &c. 5

1197 The Virgin and Child; and various by and after CORREGGIO 9

1198 CUYP (A.)—A forest scene—*black chalk and Indian ink* 1

1199 CUYP (A.)—A fortress, on the banks of a river—*black chalk, tinted* 1

1200 CUYP (A.)—An ancient fortress—*black chalk;* and a ruined building—*coloured* 2

1201 CUYP (A.)—A view of the beach at Noordwyk; and two of Dutch towns—*black chalk* 3

1202 CUYP (A.)—Haarlem Mere; a landscape; and a sea piece —*black chalk and bistre* 3

1203 DOES (J. VAN DER)—A shepherd with his flock, drinking at a fountain—evening effect—*bistre pen;* and sheep wading a rivulet—*bistre pen* 2

1204 DOOMER—A ferry-boat, with waggon &c., crossing a river —*black chalk and bistre* 1

1205 DOUW (G.)—THE TOOTH-DRAWER: A MAN SEEN THROUGH AN ARCHED WINDOW, EXTRACTING A TOOTH FROM THE MOUTH OF A WOMAN. *Highly finished in coloured chalks on blue paper. A superb example of the Master* 1

1206 DOMENICHINO—A river scene; the Holy Family in a ferry boat, and a landscape; and two circular landscapes, by F. GRIMALDI—*pen* 4

1207 DYCK (A. VAN)—ST. PETER HEALING THE SICK—*bistre wash. From the Collections of C. Rogers, Hudson, and Lord Spencer* 1

1208 Dyck (A. Van.)—The Martyrdom of St. Lawrence —*pen and bistre wash* 1

1209 Dyck (A. Van)—Figures Returning from Market —*pen and bistre wash. Very fine* 1

1210 Dyck (A. Van)—An allegorical subject—*pen and bistre, heightened;* and crowning of warriors—*slight pen sketch* 2

1211 Dyck (A. Van)—Venus supporting the dead body of Adonis—*pen and bistre wash* 1

1212 Dyck (A. Van)—A forest scene—*black chalk* 1

1213 Dyck (A. Van)—A boar hunt—*bistre pen;* and two others 3

1214 Ducq (J. le)—Two greyhounds, in a landscape, and another—*bistre;* Folkema—Two sea pieces, &c. 6

1215 Durer (A.)—A beautiful landscape, with buildings on the banks of a river, and a drawbridge—*bistre pen* 1

1216 Dusart (C.)—A road through a village, with figures; and a couple carousing—*in colours* 2

1217 Dusart (C.)—An interior, figures sleeping, a dog stealing the victuals—*powerful bistre wash. After a picture by Jan Steen* 1

1218 Esselyns (J.)—A pair of sea beaches—*Indian ink;* a mountainous landscape; and another—*bistre* 4

1219 Everdingen (A.)—Landscapes and river scenes—*bistre and colours* 5

1220 Faber (J.)—Portraits of royal and eminent characters, in circles—*executed with the pen in imitation of engraving, on vellum* 19

1221 Farinato (P.)—The baptism of Christ; and Alexander in the tent of Darius—*bistre, on blue paper;* the Virgin at prayer, &c. 5

1222 Frank (T. W.)—Tulips and other flowers—*beautifully finished in colours, on tinted paper* 4

1223 Frank, (T. W.)—Flowers and shells—*exquisitely finished in colours, on vellum* 2

1224 Garbo (R. del)—The Virgin, attended by angels, appearing to St. Bernard—*bistre, tinted with colour, and heightened with white* 1

1225 GARBO (R. DEL)—Two sheets of sketches; and a female saint—*tinted* 3

1226 GHEZZI (L.)—A caricature of a pope; GANDOLFI.—A peasant family—*pen;* GENTILESCHI.—A head—*red chalk, &c.* 5

1227 GAROFALO(B.)—Christ with the doctors—*bistre heightened;* the descent from the cross, &c.—*pen and bistre* 4

1228 GIORDANO (L.)—The Virgin and Child, with St. Peter and St. Paul, and other saints—*sketch for his picture in the church of St. George, at Venice, bistre wash. From the Collections of Crozat ond Mareitte* 1

1229 GIORDANO (L)—The descent from the cross, and another; GIORGIONE.—The feast of Herod—*bistre* 3

1230 GIOTTO—The calling of St. Peter—*bistre pen. From the Collection of W. Y. Ottley, and engraved in his Italian School of Design* 1

1231 GOLTZIUS (H.)—BACCHUS, VENUS and CERES—*wonderfully drawn with the pen in the manner of engraving—large, on vellum. Signed and dated* 1593 1

1232 GOLTZIUS (H.)—A portrait—*highly finished with the pen;* Angels bearing a crown of martyrdom; and various 5

1233 GOYEN (J. VAN.)—A village fair; and various landscapes and river scenes—*black chalk, &c.* 5

1234 GUERCINO—David and Abigail—*bistre wash. Very fine* 1

1235 GUERCINO—St. Cecilia; St. Francis adoring the infant Saviour—*bistre and red chalk;* and the portrait of Guercino, by LEONE—*black and red chalks* 3

1236 GUERCINO—St. Roch and another saint, kneeling—*black and red chalks* 2

1237 GUERCINO—Female heads; and various landscapes—*bistre pen* 8

1238 GUERCINO—A COLLECTION OF FIFTY-ONE DRAWINGS OF SACRED AND OTHER SUBJECTS, HEADS, &c.—EXECUTED IN PEN AND BISTRE AND RED CHALK, UNIFORMLY MOUNTED FOR BINDING, WITH AN ELEGANTLY-DESIGNED

FRONTISPIECE, BEARING THE PORTRAIT OF THE ARTIST

1239 GUIDO—The Rest in Egypt, differently treated; angels flying, &c.,—*pen and black chalk* 5

1240 HEEMSKIRK (E.)—The yard of a cabaret, men playing bowls —*pen and bistre. Very clever* 1

1241 HOLBEIN (HANS)—THE PORTRAIT OF MORET, JEWELLER TO HENRY VIII.—*coloured chalks. From the Collections of Richardson, Hsdson, and Esdaile. Very fine* 1

1242 HOLBEIN (HANS)—The death of a king; and another historical subject—a pair—*highly finished in Indian ink* 2

1243 HOLBEIN (HANS)—A NURSE, WITH FOUR CHILDREN—*Indian ink* 1

1244 HONTHORST (G.)—A female head—effect of candlelight—*red and black chalk;* and a man playing the guitar, HEEMSKIRK—Boors playing cards; and various 6

1245 HOUBRAKEN (A.)—An artist sketching; KOOYE (L. VAN DER)—A duet—*in colours;* and various 6

1246 HUYSUM (J. VAN)—A FRUIT AND FLOWER PIECE—*richly coloured* 1

1247 HUYSUM (J. VAN)—A VASE OF FLOWERS—*also in colours* 1

1248 HUYSUM (J. VAN)—A landscape, with huntsmen; and another—*highly finished in Indian ink;* and others, various 8

1249 ILLUMINATION.—An early illuminated drawing representing the Crucifixion, the Virgin fainting, and numerous other figures, enclosed in an ornamental border—*on vellum* 1

1250 ILLUMINATION.—The Virgin and Infant appearing to St. Anthony, within a highly finished decorative border—*on vellum* 1

1251 JARDIN (K. DU)—COWS, IN A LANDSCAPE—*black chalk and Indian ink. Subject etched by the artist* 1

1252 JARDIN (K. DU)—A woman tending hogs; a landscape with ruins—*Indian ink;* and two others—*in red chalk* 4

1253 JARDIN (K. DU)—A landscape, with cattle, after Du Jardin by SCHILDERY—*in colours;* and a landscape 2

1254 JORDAENS (J.)—A bacchanalian subject—*coloured chalks* 1

1255 KESSEL (F. VAN)—Various animals and insects—*minutely finished in colours, on gray paper* 1

1256 KESSEL (J. VAN)—A sheet of studies of birds, &c.—*in colours;* various hunting subjects &c.—*black chalk* 5

1257 KOOPS (P.)—View on the Dutch coast, with shipping, VAN KESSEL—Landscapes, &c. 4

1258 LANFRANCO (J.)—The repentance of St. Peter; and a figure with a trident, &c.—*red chalk*; LUCATELLI—a landscape—*black chalk* 4

1259 LAURA (F.)—The expulsion of Adam and Eve; St. Sebastian; and various 5

1260 LIPPI (F.)—An ornamental design—*bistre pen;* two figures in curious costume, with dogs; and a sheet of studies—*pen* 3

1261 LINGELBACH (J.)—Sea shore, men filling casks; P. DE LAER—Horsemen at a fountain—*Indian ink,* &c. 4

1262 LIVENS (J.)—Cottage and forest scenery—*pen and bistre* 3

1263 LEYDEN (LUCAS VAN)—The head of a man singing—life size—*black chalk* 1

1263*LUINI—THE PORTRAIT OF A FEMALE—*highly finished, in red chalk* 1

End of Eighth Day's Sale.

Ninth Day's Sale.

—o—

On WEDNESDAY, JUNE 13, 1860,

AT ONE O'CLOCK PRECISELY.

—o—

1264 MAAS (D.)—Huntsmen, in a landscape—*coloured;* MEER (J. VAN DER)—Landscapes, with sheep—*Indian ink* 4

1265 MANTEGNA (A.)—Children at play; a sacrifice; an ornament, &c.—*pen and bistre* 4

1266 MARATTE (C.)—The Annunciation; and the Holy Family—*bistre wash* 2

1267 MARATTE (C.)—The Holy Family; St. Sebald, &c.—*black chalk* 3

1268 MASACCIO (T.)—Various studies of apostles and other figures—*bistre and red chalk* 4

1269 MATHAM (J.)—Boy with a tambarin and a skull—a memento mori—*black chalk; with the engraving* 2

1270 MELLAN (C.)—A magdalen reclining—*black and red chalk, on vellum, engraved* 1

1271 MIERIS (F.)—His own portrait, a miniature—*in oil colours;* the portrait of his father—*black lead;* and the death of Cleopatra 3

1272 MIGNARD (P.)—The Virgin and Child; DAVID—First thought for a picture, &c. 4

1273 MIREVELT (M.)—Portrait of H. Grotius—*black and red chalk;* MONCORNET Portrait of the painter Loitard; L. VAN LEYDEN—A painter holding a palette—*pen* 3

1274 MILANI (A.)—The Nativity—*bistre wash;* J. MARZONE—An equestrian procession—*in colours,* &c. 3

1275 MOLA (F.)—Moses striking the rock; St. John preaching; and the Holy Family—*pen and bistre wash* 3

1276 MOLA (F.)—The expulsion of Adam and Eve; the Crucifixion; and others—*bistre* 6

1277 MOLYN (P.)—A pair of frost pieces—*black chalk* 2

1278 MOLYN (P.)—A pair of landscapes; and a river scene—*black chalk* 3

1279 MOLINAER (C. J.)—Figures skating—*bistre;* MOUCHERON (F.)—Two landscapes 3

1280 MURILLO (B.)—St. Francis on an elevation, to whom a multitude of people are making offerings—*pen and bistre. An important specimen* 1

1281 MURILLO (B.)—The Virgin and Child, in the clouds; and the infant Jesus sleeping on the Virgin's lap—*bistre* 2

1282 MURILLO (B.)—The Holy Family; and a dying monk—*coloured chalks;* and a magdalen—*Indian ink* 3

1283 MURILLO (B.)—A head of a child—*coloured chalks, on blue paper* 1

1284 MURILLO (B.)—A martyrdom; the melon-seller; and two figures—*bistre wash* 4

1285 NEYTS (J.)—The entrance to a town, with many figures; CRUYL (L.)—A view of Rome; and another of Paris; &c.—*minutely finished in colours* 5

1286 NEER (A. VAN DER)—A frost piece—*pen and bistre;* PANNINI (P.)—Ruins; ROMYN (W.)—Ruins with cattle, &c. 4

1287 NUREMBERG—A pair of Nuremberg drawings. *Highly finished in colours* 2

A. VAN OSTADE.

1288 An interior, figures drinking—*bistre pen, and Indian ink* 1

1289 The artist's family—*bistre pen, and Indian ink* 1

1290 The interior of a cottage, musicians playing at the door—*small, in colours* 1

1291 The Yard of a Cabaret, with a Skittle Ground, Men Playing at Bowls, &c.—*pen and bistre wash. An admirable drawing of great power* 1

1292 A family at a cottage door; and a mother and child at a window—*pen and Indian ink* 2

1293 An interior, with figures dancing—*pen and bistre wash* 1

1294 The pig-killer—*black chalk;* a sheet of studies for the same; and a woman, spinning—*bistre* 3

1295 The frame maker; and two men seated on a bench, arguing—*bister* 2

1296 A kitchen: a man and woman preparing the victuals, and a boy turning the spit—*black chalk* 1

1297 A cowshed in the inside of a cottage; and a rustic ball—*bistre* 2

1298 Figures of peasants; and an interior, with women spinning—*pen and bistre* 3

1299 Men at a window, singing a ballad by the light of a candle—*pen and bistre, on blue paper. Engraved* 1

1300 The same design, varied—*pen and bistre wash, on blue paper* 1

1301 A priest preaching to a number of persons in a room; and the interior of a cabaret, *in colours, after Ostade* 2

1302 Palamedes—A cavalier holding a glass—*bistre wash;* Netcher, (G.)—A man writing—*Indian ink;* and another 3

1303 Palma (J.)—Our Saviour appearing to Mary Magdalene; St. Jerome writing; and two others by him, &c.—*pen, and, bistre* 5

1304 Palma (J.)—Studies of male and female figures—*bistre pen and chalks* 10

1305 Palma (J.)—The stoning of Stephen; and various scriptural subjects 13

1306 Parmegiano (F.)—A group of females; a young man on a couch; and another—*bistre pen* 3

1307 PARMEGIANO (F.)—The marriage of St. Catherine; the flaying of Marsias; nnd the infant Hercules, sleeping—*pen and bistre* 3

1308 PARMEGIANO (F.)—THE MARTYRDOM OF ST. PETER AND ST. PAUL: *the drawing from which the chiarocuro print by Ant. de Trente was taken—bistre wash, heightened. From the Collections of Charles I., and the Earl of Arundel* 1

1309 PARMEGIANO (F.)—A whole-length female figure, with a skull—*bistre pen, on blue paper, heightened with white* 1

1310 PARMEGIANO (F.)—The Virgin and Child, with numerous saints; and an allegorical representation of Time or History—*pen and bistre* 2

1311 PASS (C. DE)—Our Lord crowning a saint—*pen and indigo;* and two small heads—*pen;* QUELLINUS—A marriage procession, &c. 5

1312 PASS (C. DE)—Portrait of a man—*bistre, on vellum;* another of G. Spilbergen (with the engraving); and two of lad es—*in body colour* 5

1313 PASSARI (B.)—The adoration of the shepherds—*red chalk and bistre;* the death of St. Jerome—*pen;* and a refectory in a monastery—*pen* 3

1314 PASSIGNANI (D)—The Virgin and Child and saints; a sheet of studies of angels, &c.; the Almighty in glory; and various 6

1315 PERUGINO (P.)—THE ANGEL LEADING TOBIT BY THE HAND—*delicately drawn in bistre, on a grey ground* 1

1316 PERUGINO (P.)—THE PORTRAIT OF A MAN—*metal point, on prepared paper* 1

1317 PERUGINO (P.)—THE ADORATION OF THE MAGI: *the study for this famous picture in the Church of St. Peter, in Perugia, delicately finished in black chalk. From the Collections of Richardson and Sir J. Reynolds* 1

1318 PERUGINO (P.)—ORPHEUS, SEATED, LEANING ON A STONE, ON WHICH IS PLACED HIS VIOLIN AND BOW —*metal point, on prepared grouud, heightened with white* 1

1319 PETERS (B.)—Small sea pieces—*pen and bistre* 13

1320 PIOMBO (SEB DEL)—The Madonna and Child—*black chalk, on blue paper, heightened* 1

1321 POLIDORE—The adoration of the kings; the garden of Flora, &c.—*pen and bistre* 3

1322 POLIDORE—The triumph of Bacchus; sea fights and friezes 5

1323 POLIDORE—A mountainous landscape, in the form of a human face—*bistre on blue paper;* a frieze of a triumphal procession—*bistre,* &c. 4

1324 POLIDORE.—Designs for vases, military trophies, ornaments, &c.—*pen and bistre* 7

1325 POTTER (P.)—SPORTSMEN AT THE DOOR OF A SHED, MOUNTED, WITH DOGS, &c.—*black chalk, heightened with white* 1

1326 POTTER (P.)—Figures and cattle: a mother teaching her child to walk—*black chalk* 1

1327 POTTER (P.)—A landscape: a dog barking at two cows—*black chalk* 1

1328 POTTER (P.)—A park, with horses, a carriage, &c.; a piebald horse, figures, &c.—*black chalk* 4

1329 POURBUS (F.)—Portraits of personages of the Court of Henry IV. of France, &c.—*black and red chalk* 5

1330 POUSSIN (N.)—The finding of Moses; the Salutation; and others—*pen and bistre, &c.*

1331 POUSSIN (N.)—The woman accused of adultery; the Presentation, Crucifixion, &c.—*pen and bistre* 4

1332 POUSSIN (N.)—Bacchanalian and other subjects—*bistre* 5

1333 POUSSIN (N.)—Designs from antique sculpture, &c.—*bistre* 5

1334 POUSSIN (G.)—A rocky landscape; and another with a waterfall—*bistre wosh* 2

1335 POUSSIN (G.)—A river scene, with men angling; and three others—*bistre and Indian ink* 4

1336 PRETI (M.)—A martyrdom of saints; PONTORMO.—Two of figures raising the cross; and various 7

1337 PRIMATICCIO (F.)—THE CLEMENCY OF SCIPIO: a composition of many figures, represented nude—*pen and bistre wash. Very fine* 1

1338 PRIMATICCIO (F.)—Psyche brought before Jupiter; and various 6

1339 PROCACCINI (C.)—The Holy Family, attended by angels—*black and white chalk on blue paper* 1

1340 PROCACCINI (C.)—Susanna and the elders; the Holy Family, &c.—*black and red chalk* 4

RAFFAELLE.

1341 THE CREATION. THE ALMIGHTY IN THE CLOUDS, WITH ARMS EXTENDED: *study for the fresco in the Vatican—pen and bistre wash, heightened with white. From the Collections of M. de la Nova and Taback* 1

1342 ANOTHER FIGURE OF THE ALMIGHTY CREATING THE WORLD—*red chalk* 1

1343 A STUDY OF THE FIGURE OF ADAM RECEIVING THE FORBIDDEN FRUIT, as engraved by Marc Antonio—*bistre pen* 1

1344 HAGAR BROUGHT TO ABRAHAM BY SARAH—*bistre wash* 1

1345 THE FINDING OF MOSES (so called), many figures—*bistre pen, with the fac simile engraving* 2

1346 THE NATIVITY—*pen and bistre wash, heightened with white* 1

1347 THE BAPTISM OF CHRIST: *study for the subject in the Vatican—bistre pen* 1

1348 THE PROCESSION TO CALVARY: CHRIST BEARING HIS CROSS—*bistre pen—octagon* 1

1349 THE RESURRECTION FROM THE TOMB—*pen and bistre, heightened with white* 1

1350 THE VIRGIN FAINTING OVER THE DEAD BODY OF OUR LORD, WITH THE THREE MARIES AND OTHER SAINTS: *subject known by the fine engraving by Marc Antonio. Beautifully executed in red chalk* 1

1351 THE VIRGIN AND CHILD SEATED: *an early drawing in the manner of* P. PERUGINO—*bistre pen* 1

1352 The Virgin Suckling the Infant Jesus, who is Sitting in Her Lap—*bold pen; in the Artist's later manner* 1

1353 A Study for the Head of the Virgin, probably a portrait of Raffaelle's sister—*black and white chalk. Very fine* 1

1354 Another Study of a Female Head in a similar Attitude—*black and white chalk* 1

1355 Study of the Head of the Female in the Transfiguration, with a hand and foot on the same sheet—*red chalk. From Sir P. Lely's Collection* 1

1356 The Descent of the Holy Ghost upon the Virgin and Apostles—*bistre, on a dark ground, heightened* 1

1357 The Entombment—*bistre, heightened* 1

1358 The Vision of St. Peter: St. Peter is sleeping on the roof of a house, and the unclean animals are suspended from Heaven—*Indian ink and white chalk* 1

1359 The martyrdom of Ste. Felicita—*bistre, heightened* 1

1360 A portion of the subject of the dispute on the Sacrament—*bistre, heightened* 1

1361 The same Subject considerably varied, apparently the first thought for the Composition—*pen and bistre wash. From the Collections of Hudson, Hibbert and Esdaile* 1

1362 A Youth exhibiting a Tablet to a Female—*red chalk*

1363 An old man seated, and a female kneeling—*bistre pen* 1

1364 Two figures receiving offerings of fruits from cupids, &c.—*pen and bistre* 1

1365 Neptune appeasing the Tempest—*bistre wash, heightened* 1

1366 The Infant Hercules strangling the Serpent—*pen and bistre wash* 1

1367 The Marriage of Alexander and Roxana—*bistre, heightened with white, on blue paper. From Count Gelozzo's Collection* 1

1368 Tarquin and Lucretia—*bistre, heightened. From the Collection of R. Cosway* 1

1369 CUPIDS FLYING—*pen and bistre* 1

1370 Heliodorus—*pen and bistre, heightened* 1

1371 A STUDY FOR THE HEAD OF HELEN—*black chalk* 1

1372 A similar study of a female head, of beautiful expression—*black chalk* 1

1373 ST. MICHAEL OVERCOMING SATAN—*pen and bistre, heightened* 1

1374 The Virgin and Child, with St. John—*bistre pen;* St. Paul preaching; and a long frieze of animals attacking each other—*bistre,* by scholars of RAFFAELLE 3

1375 Another, of Paul preachiug; the miraculous draught of fishes; the Virgin and Child, &c., also in the school of RAFFAELLE 5

1376 The Madonna with the fish; a triumph; the portrait of Marc Antonio, &c. 5

1377 A portion of the feast of the gods; Lucretia; Galatea; and other studies 7

1378 Two large heads from the cartoon of the murder of the innocents—*red chalk* 2

1379 Various, in the school of RAFFAELLE, &c. 6

REMBRANDT.

1380 JOSEPH'S GARMENT BROUGHT TO JACOB—*broad pen and Indian ink, with a touch of red chalk* 1

1381 Abraham's sacrifice; and a whole length figure—*bistre pen* 2

1382 Christ bearing the cross—*pen and bistre* 1

1383 Abraham and Isaac before the angel; and another—*pen and bistre wash* 2

1384 Sketches of figures—*pen and bistre* 4

1385 Mercury and Argus; and studies of figures—*pen and bistre* 2

1386 UTENBOGARD THE BANKER: *first thought of the subject etched by* REMBRANDT—*pen and bistre wash* 1

1387 A lady seated at a table; and two figures—*pen and bistre* 2

1388 ABRAHAM DISMISSING HAGAR—*pen and bistre wash* 1

1389 CHRIST DISCOVERED BY HIS MOTHER WITH THE DOCTORS—*broad pen and ink* 1

1390 CHRIST DISPUTING WITH THE DOCTORS—*pen and bistre wash, tinted with red* 1

1391 THE SAME SUBJECT, differently treated, our Saviour represented much older—*pen and bistre. Very powerful* 1

1392 THE ADORATION OF THE SHEPHERDS—*red chalk and bistre wash, arched* 1

1393 An old man seated—*red chalk* 1

1394 The dismissal of Hagar—*pen and bistre* 1

1395 The Rest in Egypt: an angel imparting a dream to Joseph —*ditto* 1

1396 A grand procession through a village—*reed pen* 1

1397 The Crucifixion—*pen and bistre wash* 1

1398 Jacob lamenting the supposed death of Joseph—*pen and bistre* 1

1399 PETER DENYING CHRIST—*reed pen and bistre. Powerful effect* 1

1400 St. ELIZABETH KNEELING BEFORE THE INFANT CHRIST, who is presented by his mother, St. Joseph standing by —*pen and bistre wash, slightly coloured, arched* 1

1401 A warrior on a throne, surrounded by his counsellors, from a Persian drawing—*pen and bistre wash* 1

1402 A Jew Rabbi reading; and a man feeding a child—*bistre pen* 2

1403 A study of two figures. *Very spirited* 1

1404 The presentation in the temple—*bistre pen* 1

1405 THE HOLY FAMILY IN A ROOM, Joseph working as a carpenter. *Fine effect of chiaro-'scuro* 1

1406 Tobit with his father, the angel in the background conversing with his mother—*pen and bistre* 1

1407 Studies for the disciples at Emmaus—*pen. From the Collections of Richardson and Sir J. Reynolds* 1

1408 A sheet of studies of heads, including Rembrandt's portrait —*broad bistre pen* 1

1409 An old man warming his hands before a fire, his wife standing behind him—*pen* 1

1410 Christ brought before Pilate--*ditto* 1

1411 The grief of Jacob, upon being shewn the garment of Joseph —*broad pen and bistre* 1

1412 JACOB AT THE WELL, CAMELS DRINKING—*reed pen and bistre wash. Very fine* 1

1413 Our Lord with his disciples, at a table—*pen and bistre wash* 1

1414 Tobit, with the angel, frightened at the appearance of the fish—*spirited sketch in bistre pen* 1

1415 Tobit's return to his family; he is embracing his mother— *ditto* 1

1416 Tobit anointing his father's eyes—*pen and bistre. From Denon's Collection* 1

1417 The schoolmaster—*slightly sketched in bistre* 1

1418 THE VIRGIN AND CHILD IN A ROOM, ST. JOSEPH IN THE BACKGROUND CARPENTERING; A CAT BEFORE A FIRE —*coloured chalks and bistre. Finished study for the picture at Hesse-Cassel, formerly in the Louvre* 1

1419 The death of Adonis—*pen and bistre* 1

1420 Esther accusing Haman before Ahasuerus—*pen and bistre wash* 1

1421 Christ and the disciples at Emmaus—*reed pen and bistre. Very spirited* 1

1422 Joseph interpreting the dreams of the butler and baker— *pen and bistre* 1

1423 An interior: an old man reading by the fire, accompanied by his wife—*pen and bistre* 1

1424 A FEMALE SEATED AT A TABLE, READING—*bistre wash. Admirable candlelight effect* 1

1425 The betrayal of Christ—*pen and bistre* 1

1426 THE GOOD SAMARITAN'S ARRIVAL AT THE INN—*bistre wash. Magical effect of light.* SUPERB 1

*** The Works of REMBRANDT, continued at page 29.

End of Ninth Day's Sale.

Tenth Day's Sale.

—o—

On THURSDAY, JUNE 14, 1860,

AT ONE O'CLOCK PRECISELY.

—o—

1427 REGIO (R. DA)—The Virgin and Child in the clouds, beneath, St. John and another saint—*pen and bistre;* ROSELLI (M.)—Angels distributing incense on a tomb—*indigo wash,* &c. 4

1428 ROGHMAN (R.)—Trees on the bank of a river—*bistre wash, very fine;* and two landscapes 3

1429 ROMANO (J.)—The Virgin and Child, with St. John and Elizabeth; Psyche at the Court of Pluto; &c. 4

1430 ROMANO (J.)—Jupiter and Semele; and a figure with Romulus and Remus—*bistre, heightened* 2

1431 ROMANO (J.)—A battle of tritons; a bacchanalian subject; one of the fallen giants; &c. 5

1432 ROMANO (J.)—Sketches and studies of figures and ornaments—*pen* 9

1433 ROOS (J. H.)—A study of sheep—*red chalk;* two of sheep, in a landscape—*coloured;* and a horse's head—*black chalk* 4

1434 ROSA (S.)—A rocky shore, with figures—*free pen and bistre wash. Very fine* 1

1435 RUBENS (P. P.)—Study of the figures of St. George and St. Sebastian, in his large picture at Antwerp—*coloured chalks* 1

1436 RUBENS (P. P.)—Boys gathering grapes, a drawing apparently by Julio Romano, touched on by Rubens—*bistre wash* 1

1437 RUBENS (P. P.)—Design from an antique gem—Claudius and Agrippa—*bistre pen, with inscription in the handwriting of* RUBENS 1

1438 RUBENS (P. P.)—A man bearing a demon on his back, in the Last Judgment; and a head—*black chalk* 2

1439 RUBENS (P. P.)—A portion of the grand subject of the battle of the Amazons—*black chalk and pen* 1

1440 RUBENS (P. P.)—Jupiter and other deities, a design for a ceiling—*black chalk* 1

1441 RUBENS (P. P.)—The head of a faun, from the antique—*black chalk and bistre wash. From the Collections of Richardson and Hudson* 1

1442 RUYSDAEL (J.)—An old tree overhanging a piece of water—*black chalk and Indian ink* 1

1443 RUYSDAEL (J.)—The ruins of the house of Egmont, near Haarlem—*black chalk and Indian ink* 1

1444 RUYSDAEL (J.)—Landscapes—*black chalk and Indian ink* 3

1445 RUYSDAEL (J.)—A cottage, with a group of trees by a rivulet—*Indian ink* 1

1446 RUYSDAEL (J.)—A pair of landscapes—*black chalk* 2

1447 RUYSDAEL (J.)—A path through a forest—*black chalk and Indian ink* 1

1448 SAFTLEVEN (H.)—Landscapes and views—*bistre and Indian ink* 7

1449 SALVIATI (F.)—Figures in the foreground of the Transfiguration; the fall of the giants—*bistre;* a female figure—*black chalk, highly finished,* &c. 4

1450 SALVIATI (F.)—The birth of the Virgin; and studies of figures—*in bistre and red chalk,* &c. 7

1451 SARTO (A. DEL)—The lord of the vineyard and the labourers—*bistre wash, heightened. From the Denon Collection. Very fine* 1

1452 SARTO (A. DEL)—The lord of the vineyard, paying his labourers—*red and black chalk;* and studies of heads in the Visitation, &c.—*red chalk* 3

1453 SARTO (A. DEL)—Two subjects from the history of Joseph —*red chalk;* and the head of a man—*black chalk* 3

1454 SARTO (A. DEL)—A burning city, with a sacrifice in a temple; studies of figures, &c.—*red chalk* 5

1455 SCARCELINO (M.)—St. Catherine and other saints; and the Virgin borne to Heaven; M. DA SIENNA—Christ in Glory; and various 6

1456 SCHELLINX (W.)—A ruined castle; SCHOTEL—A sea piece—*Indian ink* 2

1457 SCHIDONE (B.)—Christ brought before Pilate; and a female with two children; SCHIAVONE—Apollo and Marsyas; St. Roch; and various 6

1458 SCHUT (C.)—A design for a salver, &c.; STESSELAAR—studies of dogs; and various 5

1459 SIGNORELLI (L.)—The head of a man uplifted; a decapitation; and a man strangling another—*black chalk, &c.* 3

1460 SOLIMENE (F.)—The triumph of Venus, &c.; E. SIRANI —A lady with her train borne by a page; others by L. SPADA, &c. 5

1461 STEEN (JAN)—Figures playing at backgammon; and various sketches—*red chalk* 6

1462 STRY (J. VAN)—A man and woman seated on the bank of a river, tending cows—*tinted* 1

1463 SUEUR (E. LE)—St. Paul destroying the profane books—*red chalk;* and various 8

1464 SWANEVELT (H. VAN)—A LANDSCAPE, WITH JOSEPH SOLD BY HIS BRETHREN—*pen and bistre wash* 1

1465 SWANEVELT (H. VAN)—ST. JEROME IN A CAVE, READING —*pen and bistre wash.* REMARKABLY FINE 1

1470 TENIERS (D.)—An interior, with figures dancing—*black chalk on blue paper* 1

1471 TENIERS (D.)—A mountebank scene, represented by monkeys—*black chalk and bistre* 1

1472 TENIERS (D.)—The temptation of St. Anthony; playing skittles; &c. 4

1473 TENIERS (D.)—Portrait of the wife of Teniers, half-length, in a hat and feather—*in colours* 1

1474 TENIERS (D.)—A woman tending cattle; and a sheet of studies--*pen* 2

1475 TERBURG (G.)—A LADY AT HER TOILET, ATTENDED BY HER MAID—*bistre wash. From Ploos Van Amstel's Collection* 1

1476 TERBURG (G.)—A CAVALIER AND LADY PLAYING AT CHESS—*Indian ink, heightened* 1

1477 TERBURG (G.)—An interior; a concert; and the portrait of Moses Terburg—*Indian ink* 3

1478 TINTORETTO (J.)—The descent from the cross; numerous studies for the subject of Samson and Dalilah, on one sheet; and others 6

1479 TITIAN—The apostles examining the tomb; the Holy Family; &c. 4

1480 TITIAN--The adoration of the Magi; and the crowning of the Virgin—*bistre, heightened, on blue paper* 2

1481 TITIAN—The ecstacy of St. Jerome, &c.; and a child with a mask—*bistre pen* 3

1482 TITIAN—Various of St. Jerome; and an allegorical subject—*pen* 4

1483 TITIAN—A landscape, with Hercules slaying a boar; and view of a town—*bistre* 2

1484 TITIAN—Perseus and Andromeda; head of a Venetian senator, &c. 4

1485 TREVISANI (F.)—The baptism of the eunuch; Apollo pursuing Daphne: a landscape, by A. TASSI 4

1486 TULDEN (T. VAN)—Cupid and Psyche before Jupiter; VOIS (A. DE)—A man with a glass of liquor—*black chalk;* a boy's head by VISSCHER, &c. 4

1487 UYL (D)—Various landscapes—*black chalk and colour;* others by E. V. VELDE, &c. 7

1488 VAGA P. DEL)—St. Paul resisting a demon, (engraved by Bonasone); and Neptune sounding a shell (engraved by G. Ghisi)—*bistre* 2

1489 VAGA (P. DEL)—A bacchanalian procession; angels with the instruments of the Passion; a sea fight, &c. 4

1490 VANNI (F.)—The adoration of the shepherds; and St. Francis kneeling; VOLTERRA (D.)—A man's head, &c. 4

1491 VASARI (G.)—The adoration of the shepherds; St. Peter and St. John healing the sick, &c. 4

1492 VELASQUEZ (D.)—A fête champêtre—*bistre pen* 1

1493 VELASQUEZ (D.)—Two boys playing on a guitar and singing—*black and red chalk* 1

1494 VERSCHURING (H.)—Philip baptising the eunuch; a farrier shoeing a horse; a battle, &c.—*Indian ink* 5

1495 VERBOOM (A.)—A pair of landscapes (engraved by Gronsvelt)—*Indian ink;* VROOM—Landscapes—*pen* 4

1496 VIDAL—A landscape, in the manner of Claude; other landscapes by Hulswit, &c. 8

1497 VINKABOOMS (D.)—A street scene, mendicants soliciting charity; a village festival; and a country fair—*bistre, &c.* 3

REMBRANDT.

Continued from page 24.

1498 The Queen of Sheba's visit to Solomon—*reed pen* 1

1499 A landscape, with a cottage and rivulet—*bistre* 1

1500 A view of Merden, in Holland—*slight pen* 1

1501 A cottage surrounded with trees—*pen and bistre. From Zoomer's Collection* 1

1502 A LION REPOSING—*reed pen and bistre. Very fine* 1

1503 Two lions, mounted on one sheet—*reed pen and bistre. Very fine* 2

1504 A figure in a turban, resting his face on his hand, a bird before him—*broad pen and bistre* 1

1505 A MAN SEATED IN A ROOM CONTEMPLATING, HIS HAT ON HIS KNEE—*bistre wash. The effect of light coming through a window is wonderfully fine* 1

1506 A woman with a child; and an old man in a hat, said to be Rembrandt's father—*bistre pen* 2

1507 A whole-length figure of a boy, standing by a wall—*bistre pen. Very fine* 1

1508 A lion reclining—*bistre, heightened* 1

1509 A PAINTER'S STUDIO, PROBABLY REMBRANDT'S; the artist painting the portrait of a lady, with two other figures—*broad pen and bistre wash.* SUPERB. *From Denon's Collection* 1

1510 A LANDSCAPE, WITH AN EXTENSIVE VIEW, IN THE FOREGROUND A SHEPHERD TENDING A FLOCK OF SHEEP—*pen and bistre.* EXCEEDINGLY FINE 1

1511 THE INTERIOR OF A CHURCH—*pen and bistre wash* 1

1512 A VIEW IN AMSTERDAM, WITH A BRIDGE CROSSING A CANAL—*pen and bistre.* SUPERB 1

1513 A landscape, with a river—*bistre pen* 1

1514 A large building in ruins—*pen and bistre* 1

1515 THE DESCENT FROM THE CROSS—*pen and bistre, tinted with colour* 1

1516 THE DEATH OF THE VIRGIN—*bistre wash, slightly tinted* 1

1517 FIGURES UNDER A TENT CROSSING THEIR SWORDS, probably intended for the Horatii taking the oath—*pen and bistre wash and red chalk. Fine effect* 1

1518 THE HEAD OF A JEW IN A HIGH CAP—*bistre wash.* SUPERB 1

1519 A STREET VIEW, WITH A BRIDGE CROSSING A CANAL —*pen and bistre* 1

1520 A RIVER SCENE WITH BOATS, AND BUILDINGS ON THE BANKS—*pen and bistre* 1

1521 A VIEW OF DORT—*pen and bistre, slightly tinted* 1

1522 COTTAGES AND A WINDMILL ON THE COAST OF HOLLAND, VESSELS IN THE DISTANCE—*black chalk* 1

1523 A VIEW NEAR ONE OF THE POORTS OF AMSTERDAM—*pen and bistre, with a little colour* 1

1524 Cottages by a road side—*pen and bistre* 1

1525 A fortified building with a moat—*bistre wash* 1

1526 A River Scene, with Boats—*pen and bistre—bright evening effect* 1

1527 A Road through a Forest—*bistre wash. Very powerful* 1

1528 A clump of trees before a cottage—*bistre wash* 1

1529 The beheading of prisoners—*bistre wash* 1

1530 Judas returning the Thirty Pieces of Silver—*pen and bistre. Full of character* 1

1531 The visitation of the Virgin—*pen and bistre* 1

1532 View of a Canal in Holland—*broad pen and bistre, slightly tinted. Very fine* 1

1533 A river scene; and a mountainous landscape, with a bridge—*pen and bistre* 2

1534 THE PORTRAIT OF REMBRANDT, Seated in a Chair, at an Open Window, in a Cloak, with his Hat in his Hand—*in black and red chalk, washed with colour. Signed and dated, Rembrandt f.* 1634. The Original Drawing, Engraved in Ploos Van Amstel's Celebrated Work 1

1535 Two landscapes in the school of Rembrandt; a man's head, by Renesse; and another 4

ADRIAN VAN DE VELDE.

1536 The Golden Age: Nude Figures in a Landscape Gathering Fruit—*pen and bistre wash. Signed and dated,* 1664 1

1537 A Shepherd and a Female at a Fountain, Cattle, &c.—*Indian ink* 1

1538 A man with a cart and cattle, fording a river—*Indian ink* 1

1539 A Landscape, with View of the Ruins of Brederode—Coloured. *Very beautiful and of the utmost rarity in colours* 1

1540 The beach at Scheveling; and a gypsey telling fortunes—*Indian ink* 2

1541 Figures slaughtering a stag—*pen and Indian ink, slightly tinted* 1

1542 PEASANTS AND CATTLE, AT A FOUNTAIN—*bistre wash.* VERY FINE 1

1543 Study of a peasant washing her feet in a stream—*red chalk* 1

1544 Landscape, with cattle; and a female bathing her feet—*slightly washed with Indian ink* 2

1545 Cattle and figures in a landscape—*Indian ink;* and a copy of one of the preceding 2

1546 Studies of sheep and cows, &c—*red chalk* 5

1547 Other studies of animals; an ass saddled, &c.—*red and black chalk* 6

1548 VELDE (W. VAN DE)—Studies of shipping—*black lead* 5

1549 VELDE (W. VAN DE)—A sea piece, with shipping; and two hulls of vessels—*Indian ink* 3

1550 VELDE (W. VAN DE)—A storm at sea—*bistre;* and two of fishing boats in a calm—*Indian ink* 3

1551 VELDE (W. VAN DE)—Sea pieces—*in bistre and Indian ink* 4

1552 VELDE (W. VAN DE)—Men of war in a calm, and others; and a fleet at sea, by FOLKEMA—*Indian ink* 4

1553 VERONESE (P.)—The marriage feast at Cana; the descent from the cross, &c. 4

1554 VINCI (L. DA)—THE HEAD OF THE VIRGIN—*most beautifully executed with metal point on prepared ground* 1

1555 VINCI (L. DA)—A SHEET OF STUDIES OF FIGURES AND ANIMALS, *on both sides—bistre pen* 1

1556 VINCI (L. DA)—Various studies of a child, on one sheet—*pen* 1

1557 VINCI (L. DA)—Studies for the Virgin and Child, with memoranda of accounts—*pen* 1

1558 VINCI (L. DA)—Two female heads; a dog; caricatures; &c. 5

1559 VITE (T. DELLA)—Studies of heads and figures—*black chalk and pen* 5

1560 WAEL (C. DE)—The return of the prodigal son; and the Visitation—*bistre;* WYNANTS—A landscape; WEENIX.—A cavalier—*red chalk* 4

1561 WATERLOO (A.)—A village scene—*bistre;* and a forest—*black chalk and Indian Ink* 2

PHILIP WOUVERMANS.

1562 THE ADORATION OF THE SHEPHERDS, REPRESENTED IN A LANDSCAPE—*black chalk and tint, on yellow toned paper.* A BEAUTIFUL AND HIGHLY IMPORTANT SPECIMEN OF THE MASTER 1

1563 SOLDIERS HALTING AT A SUTTLING BOOTH—*pen and bistre wash. Engraved by J. Visscher* 1

1564 BOYS ON THE ICE, DRAWING A CHILD IN A SLEDGE, AND OTHER FIGURES—*black chalk and Indian ink,* A CHARMING SPECIMEN 1

1565 A HORSE DRINKING; AND ANOTHER; A PAIR—*beautifully finished in black chalk* 2

1566 A PROMONTORY ON THE BANK OF A RIVER, WITH A BRIDGE; NUMEROUS FIGURES BATHING—*black chalk and bistre, on yellow toned paper.* A CAPITAL SPECIMEN *From R. Conway's Collection* 1

1567 An attack of brigands on a baggage-waggon—*black chalk;* studies of figures, &c.—*red chalk* 4

1568 Studies of horses and figures; and a mountebank at a fair —*bistre* 3

1569 WATTEAU (A.)—Landscape, with figures hawking—*red chalk;* and others of the French School 7

1570 WIERIX (A.)—A lady and gentleman in a landscape—*a large and elaborate drawing with the pen;* and a series of fables—*pen* 14

1571 WIT (J. DE)—Cupids at play; two cherubim; and the head of a female—*coloured chalks,* &c. 5

1572 WIT (J. DE)—The Holy Family—*pen;* heads of apostles, &c.—*black chalk, on blue paper* 6

1573 WYCK (T.)—A man breaking in a horse; a battle piece—*in colours;* an alchemist in his laboratory, &c. 4

1574 ZEEMAN (R.)—A sea fight—*Indian ink;* and others by J. VISSCHER, WYNANTS, &c. 4

1575 ZUCCHERO (T.)—The stoning of St. Stephen; the Holy Trinity, &c. 3

1576 Zucchero (T.)—A marriage ceremony; the return of the Prodigal; and an allegorical subject—*pen and bistre* 3

DRAWINGS OF THE ENGLISH SCHOOL.

F. DANBY, A.R.A.

1577 A grove of trees, with an Italian villa and lake; and a river scene, evening effect—*bistre* 2

1578 An elegant fountain in a pool of water—females bathing by moonlight; and a castle illuminated, seen through an avenue of trees—*bistre* 2

1579 A river scene, with a vast number of birds, the moon rising; and a forest on the bank of a stream, with two figures reclining—*bistre* 2

1580 View of Tintern Abbey; another of Chepstow Castle; and a fortification—*black lead* 3

1581 Soldiers resting on the bank of a lake, in a forest—*bistre. A fine example* 1

1582 A view on the Thames; another, of Goram's Chain, near Bristol—*in colours* 2

1583 Sinbad the sailor, in the valley of diamonds; a shipwreck; and figures in a cavern 3

1584 A rocky pass, with buildings in the distance in flames, numerous figures; and the interior of a cavern, two figures descending—*bistre* 2

1585 Two scenes in the Alps—*bistre* 2

1586 Monuments in Egypt; and the interior of an Egyptian tomb 2

1587 Two others, of similar description 2

1588 Soldiers marching through a wood; a river scene—moonlight; and another 3

1589 A forest scene; a stream flowing through rocks; and a moonlight 3

1590 Alpine scenery, &c.—*bistre wash* 4

1591 A monk at his devotions; interior of a cavern, &c. 4

1592 A battle field; a river scene by moonlight, &c. 4

1593 A forest scene; the dilemma; and two river scenes 3

1594 GAINSBOROUGH (T.)—Two landscapes—*black chalk* 2

1595 GAINSBOROUGH (T.)—Landscapes, in his early manner—*black lead* 4

1596 GAINSBOROUGH (T.)—Two of Diana and Actæon, treated differently—*black chalk and Indian ink* 2

1597 GAINSBOROUGH (T.)—The entrance of a forest, men cutting wood—*bistre and colour varnished* 1

1598 GAINSBOROUGH (T.)—Landscapes—*black and white chalk, on blue paper* 2

1599 GAINSBOROUGH (T.)—Landscapes, with cattle—*ditto* 2

1600 GAINSBOROUGH (T.)—A road scene, with waggon and figures before a cottage—*black chalk and Indian ink. Very fine* 1

1601 PUGIN (J.)—Interior of New College, Oxford—*sketch in colours;* GIRTIN—A landscape—*tinted* 2

1602 SANDBY (P.)—An Italian landscape, with a temple—*in colours;* JOHNSON—A view of Glastonbury Abbey 2

1603 TURNER (J. M. W.)—A view of Chepstow Castle, "20 *July*, 1811"—*a sketch. Very spirited* 1

1604 TRESHAM (H.)—The parting of Leonidas from his family—*in oil, varnished* 1

1605 VARLEY (J.)—Two small landscapes and a river scene—*in colours* 3

1606 VARLEY (J.)—A view of the Thames, from Milbank—*colours* 1

1607 VICKERS—Views at Boulogne; figures of French fishermen, &c.—*in colours* 7

1608 VICKERS—Sketches of views at Hamburg—*black chalk and pencil* 4

1609 UWINS (T.)—A girl with a pitcher; and the flight into Egypt—*colours;* WILKIE (D.)—A view at Waterloo—*black lead* 3

1610 WILSON (R.)—A view of La Ricci—*black and white chalk, on grey paper* 1

1611 WILSON (R.)—Views in Rome, &c.—*black chalk* 5

1612 WILSON (R.)—Other Italian views and landscapes—*black chalk* 6

1613 WILSON (R.)—Landscapes, &c.—*black chalk, on grey paper* 3

1614 WILSON (R.)—View of Pembroke Castle—*in colours, after Wilson* 1

FAC SIMILE DRAWINGS, IN INDIAN INK, BY MISS WOODIN, FROM RARE ENGLISH PORTRAITS.

1615 James I., in Parliament, surrounded by coats of arms of the nobility—*an extraordinary fac simile drawing in pen and ink, from the rare engraving by Elstrack* 1

1616 Sir J. Caesar; Sir J. Harrington; the Earl of Mulgrave, &c.—*fac simile drawings, from rare prints* 6

1617 Marquis of Hamilton; Lord Brook; Sir W. Waller, &c., from unique equestrian portraits, in the possession of Earl Spencer 5

1618 Ph. Earl of Pembroke; Countess of Derby; Countess of Bedford, &c.—similar to the above 4

1619 Sir R. Hopton; Sir Philom O'Neale; the Earl of Dorset &c. 4

1620 Sir G. Tooke; Alex. Anderson; A Cowley; and others—*fac similes in the same manner* 6

1621 Robert, Earl of Essex, on horseback—*a remarkably close imitation of the very rare print by W. Hollar* 1

SIMONE DE PESARO, CALLED CANTARINI.

1622 A BOUND VOLUME, CONTAINING 45 DRAWINGS BY THIS EMINENT PAINTER, *in red chalk, including a few by* GUIDO, *particularly his first thought for his celebrated picture of Fortune flying over the Globe. With a frontispiece, and neatly-written preface.* A VERY INTERESTING VOLUME

P. P. RUBENS.

1623 A MOST INTERESTING COLLECTION OF DRAWINGS BY THIS HIGHLY DISTINGUISHED PAINTER; consisting of Designs from the Human Figure, Studies from the Antique, &c., executed at an early Period with a fine Pen. With numerous MS. Explanations in the Handwriting of Rubens, accompanied by an English Translation, and a Portrait of the Artist. Elegantly bound in Yellow Morocco

CANOVA.

1624 THE CELEBRATED AND IMPORTANT WORK OF ANTONIO CANOVA, COMPRISED IN ONE HUNDRED AND FOUR DRAWINGS BY THE MOST EMINENT ITALIAN ARTISTS, FOR THE WELL-KNOWN ENGRAVINGS FROM THE STATUES OF THIS GREAT SCULPTOR. Exquisitely finished in Black Chalk. A WORK OF GREAT BEAUTY AND INTEREST

ENGRAVINGS.

1625	Vivian's Scenery of Spain and Portugal	60
1626	Cooke's Views	40
1627	Turner's Southern Coast	40
1628	Views of Lansdowne Tower, Bath, and some letterpress	18
1629	Portraits, various	12
1630	Sir J. Reynold's, after—*mezzotint*	8
1631	Portraits, various—*some proofs*	11
1632	Ditto, after Lawrence—*some proofs*	12
1633	Portraits, various	24

1634 Turner's Liber Studiorum
1635 Woodburn's Portraits 38
1636 Beauties of Claude 23
1637 After Old Masters 48
1638 Etchings, various—a parcel
1639 Costumes, various
1640 Eddystone Lighthouse, *proof*, by Lupton; and others after Turner 15
1641 The History of Holland 22
1642 La Vierge au Bas Relief, after L. da Vinci, by Foster—*proofs* 9
1643 Macbeth, by Woollett, &c. 9
1644 Mater Pulchræ Dilectionis, by R. Morghen, &c. 9
1645 Various topography
1646 Catalogue of the select collection of engravings of an Amateur —*cloth*—1828
1647 Smith's Beggars, 6 Nos.
1648 Thornton's Temple of Flora—*coloured plates*—a large parcel
1649 Goethe's Observations on the Picture of the Last Supper, and 4 others
1650 Fisher's Ireland, and various other odd Nos.
1651 Manglard Raccolta di Veduti, 6 copies
1652 Various pamphlet
1653 Etchings after Ruysdael, (duplicates) &c. 180
1654 A scrapbook, with 140 sketches ink Indian in and bistre, from antique statues
1655 Head of A del Sarto—281 impressions
1656 Holy Family, after Raffaelle—a large parcel of impressions
1657 S. Cecilia, after, ditto—ditto
1658 Lawrence—Head of the Duc de Reichstadt—*in chalks*

DRAWINGS.

1659 A collection of drawings of corals and marine plants—*in Indian iuk*
1660 Persian drawings 13

1661 Cosway—A shepherd and shepherdess—*red and black chalk. Highly finished* 2
1662 Gravelot—A lady—whole length—*in chalks. Very elegant*
1663 R. Wilson—The Temple of Minerva Medica—*Indian ink*
1664 Gainsborough—A landscape—*in chalks*
1665 Studies of landscapes—*in water colours*
1666 Views in Surrey 35
1667 Berghem—Illustrations to the Bible—*bistre* 9
1668 Copies from old Masters seventeen on one sheet—*in water colours*
1669 Ditto, fifteen on one sheet
1670 Ditto, twenty on one sheet
1671 Ditto, from Rubens, &c. 14
1672 West—Thornbury Castle, &c. 10
1673 Part of the Heliodorus—*in bistre,* &c. 16
1674 Swaneveldt—A landscape, &c. 9
1675 Views of Tivoli, &c.—*in bistre* 10

1676 A pair of needlework curtains and lining
1677 A bronze mortar, with figures in relief, and a pestle
1677*Two cocoa cups, carved and mounted with silver
1677†A teapot and milk jug, of the same
1678 A pair of flint-lock pistols
1679 A Gres de Flandres jug, with figures in relief
1680 A backgammon board, inlaid with flowers
1681 FLORA; a beautiful carving in ivory, in high relief, by Bossuet
1682 Head of Carracci—*on copper*; a small landscape; and two engravings and a relief
1683 A parcel of ultramarine
1684 St. John, and various pieces of stained glass
1685 Eleven pieces of stained glass, with birds, &c.
1686 The Virgin and Child; and one oval and three circles, with saints

BOOKS.

OCTAVO.

1687 Catalogue of Lord Hampden's Collection of Drawings, &c., sold by Philipe—*interleaved and priced* 1799

1688 Catalogues of various sales of pictures, prints, &c.—*some with prices, a parcel*

1689 Cortese (Isabella)—Secreti delle cose Minerali, Medicinali, &c., *Venet.* 1588; Epistole Heroiche di Bruni —*plates, some wanting, ib.* 1628, 2 vols.

1690 Harris (Rob.)—Peter's Enlargement upon the Prayers of the Church; David's Comfort at Ziklag, &c., 1651; and three others

1691 Lawrence Gallery—Catalogue of the First Exhibition, (the Rubens drawings)—230 *copies,* 1836; Second Exhibition (Vandyke and Rembrandt)—60 *copies*; Third, Fourth, and Sixth Exhibitions (Claude, Poussin, Parmegiano, &c.)—*various copies,* 3 *parcels*

1692 Lawrence Gallery—Catalogue of the Seventh and Eighth Exhibitions (Zucchero, Durer, Titian, &c.—*various copies,* 3 *parcels;* Ninth Exhibition (Raffaelle)—*various copies,* 3 *parcels;* Tenth Exhibition (Michael Angelo)—*various copies, with circulars, &c.,* 3 *parcels*

1693 Royal Academicians: a Farce as it was performed to the astonishment of Mankind, by his Majesty's Servants, at the Stone House in Utopia (by John Williams)—*curious etchings on the title-page, the Roxburghe copy: with the names of the people alluded to in MS. Very scarce* 1786

QUARTO.

1694 Batty (Capt.)—Welsh Scenery —*with proofs and etchings, cloth* 1823

1695 Baur (J. W.)—Series of 150 plates, illustrative of Ovid's Metamorphoses—*old red morocco,* oblong. *Viennæ Austriæ,* 1641

1696 Benacci (Vittorio)—Descrittione de gli apparati fatti in Bologna per la venuta di Clemente VIII., congli disegni de gli Archi, Statue, e Pitture—*with eight plates by Guido: very rare. Described by Bartsch, in Vol.* 18 1598

1697 BIBLE PLATES.— Series of 59 plates illustrative of the Bible, by P. V. Borch—oblong

1698 Capriolo (Aliprando)—Ritratti di cento Capitani Illustri con li lor fatti in Guerra, &c.—*portraits, including one of Columbus the discoverer of America, vellum* *Roma* 1596

1699 Catalogues of portraits (including the Bindley Granger), paintings, &c.—*some with prices, in one vol., half-bound* 1819-30

1700 Catalogues of the British Institution, sales of pictures—*some with prices, &c. a parcel*

1701 Cavacii (Jacobi)—Illustrium Anachoretarum Elogia sive Religiosì Vivi Musæum—30 *plates, vellum, scarce.* *Typographia Pinelliana* *Venet in* 1625

1702 ENGRAVINGS.—Vita Ignatii Loyolæ Soc. Jesu fundatoris—*title-page and* 15 *other plates, Lutel,* 1612, duodecim; Signa Zodiaci—*title-page and* 12 *other plates,* 1608; Piscium Vivæ Icones in æs incisæ et editæ a Petro Firense—20 *plates,* in 1 vol., *vellum,* oblong

1703 Engravings.—Piscium vivæ Icones in æs incisæ et editæ ab Adriano Collardo—*title-page and* 25 *other plates, by Collaert, vellum,* oblong, *s. a.*

1704 Engravings.—Frises, feuillages, on tritons marins, a la Romaine inventez et graves par Jean le Pautre—13 *plates, Paris,* 1663, *with other plates of vases, alcoves, grottos, palaces, &c., by Perelle Silvestre, &c., in all* 96 *plates, in* 1 *vol., old red morocco,* oblong

1705 Ford (Richard)—Twelve etchings, after drawings and engravings by Parmegiano and Andrea Meldolla—*privately printed, only* 30 *copies taken off.* *Presentation copy from the Author* 1822

1706 Fouilloux (Jacques du)—Venerie et le Miroir de Fauconnerie—*woodcuts, vellum* *Rouen* 1650

1707 Gambaræ (Laurentii)—Rerum Sacrarum Liber, cum argumentis Jacobi Pacti Siculi Mamertini—*beautiful cuts, fine copy, vellum* *Antwerp, Plantinus,* 1577

1708 Medici Romani Antisophista, *Bononiæ,* 1519; Tomasini Selva Genealogica, *Venezia,* 1699; Vita di Parmegiano, 1784; and 3 others

1709 Palmer, (S.)—History of Printing 1733

1710 Pitture dello Zingaro nel chiostro di S. Severino in Napoli, dilucidate da Stanislas d'Aloe—*plates* *Napoli* 1846

1711 Portrait et Images des plus excellens Capitaines et Illustres, tans Grecs que Romains, avec sommarie de leurs vies—*with* 52 *woodcut portraits, and printed within borders* *Paris* 1603

1712 Regum Francorum Imagines una cum eorum vita, etc.—58 *portraits* *Lugduni* 1554

1713—Rembrandt—Descriptive Catalogue of the Works of Rembrandt, in Dutch—*manuscript* 1754

1714 Tracts.—Letter from General Cromwell to the Members of Parliament, *wanting the title page, with portraits and cuts, by Jenner*, 1653; collections of intermarriages between England and Spain, by E. Garrard, 1624; account of the royal matches England has made since the year 800, 1662; *and other tracts, catalogues, &c.*

1715 Valck (Gerard)—Veues et Perspectives de Loo, Honslardyck, et Soesdyck, Chasteux et Maisons de plaisance du Roy de la Grande Bretagne—oblong *Amst.* 1695

1716 Woodburn (S.)—Ecclesiastical Topography: a collection of views of churches in the environs of London—2 vols., LARGE PAPER, *with two sets of plates, one proofs before the letters, red morocco, gilt edges* 1807

1717 Woodburn (S.)—Copies of rare portraits of illustrious characters of both sexes—*various copies, some proofs,* 1810; Woodburn, ditto—*various copies, some proofs,* 1810

FOLIO.

1718 Angas, (G. F.)—South Australia Illustrated—*coloured plates, half morocco, gilt edges* 1847

1719 ARBRE DES BATAILLES, en quatre parties—MANUSCRIPT ON PAPER. *From the Library of the Duc di Valentinois, old calf. Escript en la ville de Nantes, de la main Jehan Martin* 23 *Juin,* MCCCCLXX.

*** At the end of this romance is another manuscript, entitled "Le Livre de l' Instruction de Chevalierie et Exercite de Guerre," evidently in the same handwriting.

1720 Atrium Heroicum Cæsarum, Regum, aliarumque Summatum ac Procerum, chalcographo et editore Dominico Custode, cum epigrammatibus Marci Henningi—*with* 176 *portraits, including those of Queen Elizabeth, James VI. of Scotland, Edward VI., Robert Dudley Earl of Leicester, and Sir Anthony Shirley—fine impressions, Aug. Vind.* 1601-2; Clarissimorum Virorum Effigies—18 *portraits, ib.* 1605, in 1 vol.

1721 Bible plates.—Series of 11 plates, illustrative of the Gospels; with 12 plates of ancient armour, shields, helmets, bows, quivers, swords, &c., in 1 vol. 1585

1722 Bible plates.—Heilige Augen, und Bemuth's Lust, von J. U. Krausen—120 *plates, illustrative of the Evangelists. Fine impressions* *Augsburg* 1706

1723 Bible plates.—Series of plates illustrative of the Old and New Testaments, or Pictorial Bible, with references in German

1724 Catalogue of the Arundel cabinet of gems or precious stones, with figures cut thereon, the greatest part of undoubted antiquity, and many ornamented with jewels and enamel—*manuscript, neatly written* 1731

1725 Chinese Procession. A roll 12 feet long, by 1 foot 2 inches wide—*illuminated in colours, and heightened with gold and silver*

1726 Cicognara (Conte Leopoldo)—Memorie Spettanti alla Storia della Calcografia—*plates, on India paper* *Prato* 1831

1727 Cock (Hieronymi)—Præcipua aliquot Romanæ Antiquitatis Ruinarum Monimenta—28 *plates* *Antwerp* 1551

1728 Da Vinci (Leonardi)—Disegni incisi e Pubblicati da C. G. Gerli—*plates* *Milano* 1784

1729 De la Serre (P.)—Historie de l' Entrée de la Reine Mere dans les Provinces Unies des Pais Bax—*with portrait of the Prince of Orange (by Hollar) and plates, old morocco gilt edges* *Lond. s. d.*

1730 Dickson (James)—Outlines of celebrated pictures, four parts; and a duplicate of part I. 1843

1731 Durer (Albert)—Christlich—Mythologische Handzeichnungen—*with portrait and* 43 *plates* *München* 1808

1732 Du Roydault (Aug. Theod.)—Sol Gallicus; A most beautiful Manuscript, on Vellum, *written for Louis XIV. King of France, one leaf being on the birth of the Duke of Burgundy, many of the words being written in letters of gold, each page within an elegant border, with the royal arms; a small miniature and one large painting, most exquisitely finished in gold and colours, blue morocco, with joints and silk linings*

1733 Triumphal entry of Robert Dudley, Earl of Leicester, into Hague, in 1585, with the arches, inscription, devices, &c., engraved by Dankerts 12—*plates.* Very Rare. Portraits of Frederick and Elizabeth King and Queen of Bohemia, by Pass, with eight plates of triumphal arches to the same, by J. T. De Boy. Very Rare. Various other plates of triumphal arches, fireworks, &c., engraved by Romain De Hooghe, &c., Festivities at the Court of Florence at the marriage of Cosmo De Medicis, with Maria Madeline, of Austria, in 1608—*a series of plates.* L' Amour, Prisonnier dans l'Isle de Délos, Carousel orné de Conparses, et de Differentes Quadrilles, fait a Bologne l'an 1628—*a series of plates.* Medeé Vendicatioe, opera et feu d' artifice composé par P. P. Bissari 1662—*a series of plates.* Romani Pontificis Sublicue et Solennes Actiones—*a plate in* 11 *compartments*, 1670. Plates of triumphal arches, fireworks, at the birth of the Prince of the Prince of Wales, in 1688, and other engravings. Portraits of the Princes of Holland and Zeland, by Galle, 1578, in 1 vol.—*vellum. A very curious and rare collection.* Atlas folio

*** This collection was formed by the Sieur Fossard, Ordinaire de la Musique du Roy.

1734 Engravings, published by Woodburn, taken from pictures by Ruysdael—*some proofs before any letters, with a few original sketches, &c.*

1735 Engravings, consisting of copies of drawings, etchings, paper for mounting, &c.—in two portfolios

1736 Fire Engines.—De Nieuw-Geinven teerde, Slang-Brand-Spuiten door Ven der Heiden—*with plate, and two curious single leaves relating to the same*; *Amst.* 1677; Beschryving der nieuwely nitgevonde Slang-Brand-Spuiten—*with* 19 *plates*, *ib.* 1690 2 *vols*

1737 Fire Engines.—Beschryving der nieuwlicks nitgevonden Slang-Brand-Spuiten, door der Inventeur Jan vander Heide—*with* 19 *plates, and six other additional at the end, fine copy, vellum* *Amst.* 1690

1738 Fragments of books, including three leaves of the Chronicle of England, by Wynkyn de Worde, Browne's Britannia's Pastorals, Quarles's Emblems, Manuscript Memoranda, &c.—*a parcel*

1739 Galleria dell' Accademia delle Belle Arti di Firenze—*beautiful plates, half-bound vellum, top edges gilt* *Firenze* 1845

1740 Galleria di S. Marco Illustrato e inciso nei Dipinti del B. Giovanni Angelico con la Vita Dello stesso Pittore di Vincenzo Marchese—40 *plates*, 20 *Nos. complete* *Firenze* 1853

1741 Germain (Jean)—Le Patron, traictant de la Tapisserie, de l'Eglise menee sur un Chariot, de la loy de Nature figuré d'ung homme Saulvaige, de la loy de Moyse, &c.—MANUSCRIPT ON PAPER, *vellum, with the autograph of John Christopher Virey, and his arms stamped on the sides* 1457

1742 Hearne and Byrne, Antiquities of Great Britain—*a series of plates, with descriptions in English and French*, 2 *vols.* oblong 1807

1743 Hollandiæ et Westfrisiæ Principes ab anno 863 ad Philippum Hispaniarum Regem, descripti, auspiciis Petri Scriverii—*fine portraits* *Harlemi* 1650

1744 Holzschnitte, Gravures en bois des Anciens Maitres Allemands, part 3—*plates*, *Gotha* 1816; Gotofredi Arcontologia, vol. 2—*plates*, 2 vols.

1745 Illustrated London News, vols. 7 to 19, 13 vols.—*cloth, gilt edges*; and a parcel of Nos. unbound 1845—53

1746 ITALIAN LITERATI, &c.—Collection of 380 Autograph Letters of Italian Literati and others, principally on Bibliography,

addressed to C. Salvi,: among the writers are B. Gamba, Count Melzi, Prince Cimitile, Count Libri, Q. C. Gregori, A. Pezzana, Cardinal Zurla, Charles Nodier, Jomard, Cardinal Mai, Foscolo, Brunet, G. F. Nott, Klaproth and others 1823—43

1747 Krul (J. H.)—Pampiere Wereld, ofte Wereldsche Oeffeninge, waer in begrepen zun meest alle de Rnmen, en Werken—*with plates, and songs set to music* *Amst.* 1644

1748 Lasinio (G. P.)—Il Tabernacolo della Madonna d'Orsamichele, 2 Nos.—*with 6 plates, in a portfolio* *Firenze* 1851

1749 Medicorum Philosophorumque Veterum ac Recentium Icones, cum Joannis Sambuci Elogiis—*fine copy, old calf* *Raphelengii, Plantin* 1603

1750 Nicolai Cistersium Ordinis Monasterii Sanctæ Crucis in Austria, Tractatus qui Ymago Beatæ Virginis intytulatur—*calf Sine ullâ notâ Sæc. XV.*

1751 Northampton (Henry Howard, Earl of)—Forme of orders to be prescribed to the Officers of Armes for Reformation of Abuses and Prevention of Corruptions—*manuscript, partly in the autograph of Gregory King;* Rehearsal of the cause of the disorder in the Office of Armes—*M.S. by Robert Glover, Somerset Herald;* Orders to be observed by the Officers of Armes, made by Thomas, Duke of Norfolk, in 1568—*manuscript*, in 1 vol., *vellum*

1752 Ostade (Adrian Van)—Works—*some in three states, plain, coloured, and in outline, mounted, unbound* *Amst. s. a.*

1753 Ottley, (W. Y.)—Italian School of Design, No. 2, 1809; Metz's Imitations of Drawings, 1789; Sketches of the Island of Santo Paulo in the Indian Ocean, 1796—in a portfolio

1754 Pierre de Luxembourcq, Livre lequel il Envoya a sa sœur pour le Retraire et oster de l'estat Mondain. *Explicit livre bien moral que a fait escrire Mademoiselle de Sobiaux en l'an* 1450. La Vie et Legende de Saint Bernard Abbé de Clareval, &c. *Two manuscripts on paper, the headings of the chapters in red ink, in 1 vol.* 1450

1755 Pitture a Fresco del Camposanto di Pisa disegnate da Giuseppe Rossi ed incise da G. P. Lasinio—46 *plates* *Firenze* 1832

1756 Pline, Histoire de la Peinture Ancienne—*frontispiece and plate* 1725

1757 Portraits of illustrious persons, including those of Sir Edward Dering, Charles II., Thomas Howard Duke of Norfolk, George Villiers Duke of Buckingham, Princess Mary, Elizabeth Queen of Bohemia, and others, by Moncornet, with biographical notices, original sketches, &c.

1758 Portraits (fifteen) of royal personages, Queen Elizabeth, Mary Queen of Scots, Cromwell, &c., engraved in mezzotinto by Earlom, Turner, and Dunkarton—*morocco gilt edges*, 1816; another set; another set; another set; another set, *proofs*; another set, *proofs*; another set, *proofs*; three sets, unbound—*proofs, prints, an doutline etchings, in a portfolio*

1759 Portraitz de Papes, Empereurs, Imperatrices, Roynes de France, Roys de Pologne, et Hommes Illustres de France, etc.—*several hundred heads, with short biographical notices, mounted in a volume*

1760 Réville et Lavallée, Vues Pittoresques et Perspectives des Salles du Musée des Monuments Francois—20 *fine plates* *Paris* 1816

1761 Rossi (Domenico de), Raccolta di Statue Antiche e Moderne, colle sposizioni di P. A. Maffei—163 *plates* *Roma* 1704

1762 Schenk (Peter)—Schonwtoneel van den Orlog beginnende met Koning Karel den Tweeden bestaande in Veldslagen, en Belegeringen—*with upwards of* 200 *historical plates, plans of fortifications, &c., engraved by Peter Schenk, fine impressions* *Amst.*, 1727

*** Several of these plates are illustrative of English and Scotch history, battle with the Indians in Carolina in 1715, &c. &c.

1763 Scrapbook, containing upwards of 200 engravings and etchings, the greater part by Stephen Della Bella—*with a few portraits, including one of Cardinal Richelieu by Nantueil, a proof before any letters*

1764 Scrapbook, containing a few portraits and prints, including the "Ecce Homo," by Hollar, woodcuts, original sketches, &c. —*vellum*

1765 Scrapbook—*with leaves, bound in old morocco*—oblong

1766 Strutt (J. G.)—Sylva Britannica et Scotica, or Portraits of Forest Trees—*plates, on India paper, half morocco, gilt edges* 1826

1767 Veues des plus beaux Batimens de France—*a series of plates, old calf*—oblong *Paris, N. Langlois, s. d.*

1768 Vittoria (Vincenzo)—Osservazioni sopra il libro della Felsina Pittrice per difesa di Raffaello da Urbino, dei Caracci, e della loro scuola—*MS. on paper, neatly written* 1703

1769 Zanetti (A. M.)—Collection of fifty engravings and etchings, by and after Antonio Maria Zanetti, with his portrait, engraved by J. A. Faldoni—*mounted in a volume, old red morocco, with arms stamped on the sides, gilt edges*

1770 Portfolio, with leaves—*bound in russia*—23 in. by 15; portfolio, with leaves—*bound in russia, with joints, gilt edges*—23 in. by 16

1771 Portfolio, with leaves—*bound in Dutch calf*—26 in. by 20; portfolio, with leaves—*bound in vellum*—26 in. by 22

1772 Portfolios (two), with flaps—*russia*—22½ in. by 18; portfolios (seven), various sizes; portfolio, with leaves—*old morocco*, and one other; a parcel of leaves, of plain vellum

1773 Various sheets of cardboard and paper, for mounting—*in a portfolio*

N.B.—*See Appendix for List of Cases, Frames and Glasses, and Fac-similes of the Lawrence Drawings.*

FINIS.

London: Printed by W. Clowes and Sons, 14, Charing Cross.

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